

THE MELROSE RAG

By

Hubert Bauersachs



"Deuces Wild Rag" Connorsized Roll No. 20864

"The Melrose Rag" Connorsized Roll No. 20861

H. T. Bauersachs & Co.

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This is Hubert Bauersach's original piano part.

The Melrose Rag

Piano

Moderato

Hubert Bauersachs

The piano score for "The Melrose Rag" is written for piano and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (*f*) dynamic in the first system. The second system starts with a mezzo-forte (*mf*) dynamic. The third system features a crescendo leading to a forte (*f*) dynamic. The fourth system continues with a forte (*f*) dynamic. The fifth system includes first, second, and last endings, marked with "1", "2", and "Last" respectively, and ends with a "Fine" marking. The sixth system is marked "8va" and begins with a piano (*p*) dynamic. The score is written in a standard piano format with a grand staff (treble and bass clefs) and various musical notations including chords, arpeggios, and dynamic markings.

The Melrose Rag

1st Violin

Moderato

Hubert Bauersachs

Arr. by Harry Alford

BRASS

The musical score is written for three parts: 1st Violin, Trombone, and Trio. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a 'div.' (divisi) marking for the 1st Violin part. The Trombone part starts with a 'p' (piano) dynamic. The Trio part also starts with a 'p' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' (mezzo-forte) and 'fz' (forzando). There are repeat signs with first and second endings, and a 'Last' marking. The score concludes with a 'Fine' marking and a 'D. S. al Trio' (Da Capo al Trio) instruction. The final measure of the Trio part is marked 'div.' and 'D. S. al'.

The Melrose Rag

2nd Violin

Moderato

Hubert Bauersachs

Arr. by Harry Alford

The musical score for the 2nd Violin part of 'The Melrose Rag' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a 'BRASS' section. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff includes first and second endings, marked '1' and '2', and concludes with a 'Last' section and a 'Fine' marking. The fifth staff begins with a piano (*p*) dynamic. The sixth staff ends with a forte (*f*) dynamic and a 'D. S. al Trio' instruction. The seventh staff, labeled 'TRIO', begins with a piano (*p*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff concludes with a 'D. S. al' instruction. The score is marked with various dynamics including *f*, *mf*, *p*, and *ff*, and includes performance markings such as accents, slurs, and repeat signs.

The Melrose Rag

Viola

Hubert Bauersachs

Arr. by Harry Alford

Moderato

TROMB

First system of the musical score. The Viola part is on a single staff in 2/4 time, starting with a forte (*f*) dynamic and a trill. The Trombone part is on a single staff, starting with a mezzo-forte (*mf*) dynamic and a trill. The key signature is one sharp (F#). The system ends with a double bar line and a repeat sign.

Second system of the musical score. The Viola part continues with a trill. The Trombone part has two endings: a first ending marked '1' and a second ending marked '2'. The system ends with a double bar line and a repeat sign.

Third system of the musical score. The Viola part continues with a trill. The Trombone part has a first ending marked '1' and a second ending marked '2'. The system ends with a double bar line and a repeat sign.

Fourth system of the musical score. The Viola part continues with a trill. The Trombone part has a first ending marked '1' and a second ending marked '2'. The system ends with a double bar line and a repeat sign.

Fifth system of the musical score. The Viola part continues with a trill. The Trombone part has a first ending marked '1' and a second ending marked '2'. The system ends with a double bar line and a repeat sign.

Sixth system of the musical score. The Viola part continues with a trill. The Trombone part has a first ending marked '1' and a second ending marked '2'. The system ends with a double bar line and a repeat sign.

Seventh system of the musical score. The Viola part continues with a trill. The Trombone part has a first ending marked '1' and a second ending marked '2'. The system ends with a double bar line and a repeat sign.

D. S. al

The Melrose Rag

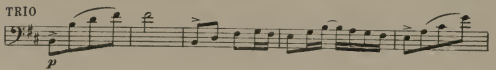
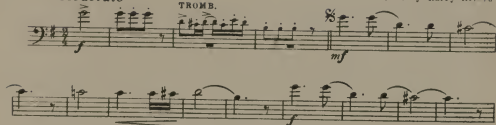
Cello

Hubert Bauersachs

Arr. by Harry Alford

Moderato

TROMB.



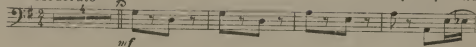
The Melrose Rag

Bass

Hubert Bauersachs

Arr. by Harry Alford

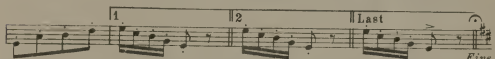
Moderato



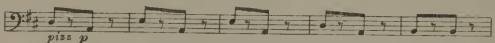
mf



f



Fine



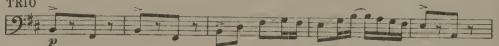
pizz p



f arco

D. S. al Trio

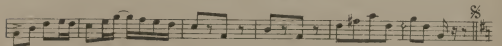
TRIO



p



ff



D. S. al

The Melrose Rag

E♭ Alto Saxophone

Moderato

Hubert Bauersachs

Arr. by Harry Alford

TRPT.

The musical score is written for E♭ Alto Saxophone and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a dynamic of *f* (forte). The first staff contains a melodic line with eighth-note patterns. The second staff continues this pattern. The third staff features a dynamic change to *f* and includes a section marked '1' and '2' with a 'Last' ending. The fourth staff has a dynamic of *p* (piano) and includes a 'Fine' marking. The fifth staff continues the melodic line. The sixth staff features a dynamic of *f* and includes a section marked 'D. S. al Trio'. The seventh staff is marked 'TRIO' and begins with a dynamic of *p*. The eighth staff features a dynamic of *ff* (fortissimo) and is marked 'TENOR SAX.'. The ninth staff continues the melodic line. The tenth staff features a dynamic of *f* and includes a section marked 'D. S. al'.

f *mf* *f* *p* *f* *f* *p* *ff* *f*

1 2 Last *fz* Fine

TRIO *p* *ff* TENOR SAX. *f* *D. S. al*

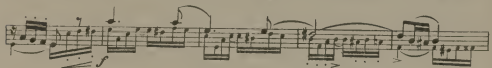
The Melrose Rag

B \flat Tenor Saxophone

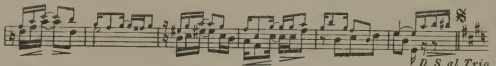
Moderato

Hubert Bauersachs

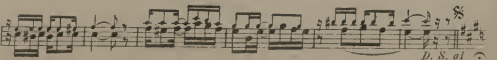
Arr. by Harry Alford



ALTO SAX



TRIO



The Melrose Rag

C Melody Saxophone

Hubert Bauersachs

Arr by Harry Alford

Moderato

f *TROMB* *mf* *S*

This block contains the first four staves of the Trombone part. The first staff begins with a forte (*f*) dynamic and includes the label 'TROMB'. The second staff has a mezzo-forte (*mf*) dynamic. The third staff contains a section marked with a 'S' (Solo). The fourth staff includes first and second endings, marked '1' and '2', and concludes with the word 'Last' and a 'Fine' marking.

ALTO SAX

p *D. S. al Trio*

This block contains the first three staves of the Alto Saxophone part. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff concludes with a 'D. S. al Trio' (Da Capo al Trio) instruction.

TRIO

p *ff* *D. S. al*

This block contains the first three staves of the Trio section. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff concludes with a 'D. S. al' (Da Capo al) instruction.

The Melrose Rag

Bassoon

Hubert Bauersachs

Moderato

Arr. by Harry Alford

The musical score for Bassoon is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of several staves of music. The first staff begins with a forte (*f*) dynamic and includes a repeat sign with a first ending. The second staff continues the melody. The third staff starts with a forte (*f*) dynamic. The fourth staff includes first and second endings, followed by a 'Last' ending marked with a forte (*fz*) dynamic and ending with a 'Fine' instruction. The fifth staff is marked 'stacc.' and begins with a piano (*p*) dynamic. The sixth staff continues the piece, ending with a forte (*f*) dynamic and a 'D. S. al Trio' instruction. The seventh staff, labeled 'TRIO', begins with a piano (*p*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic. The final staff concludes the piece with a 'D. S. al' instruction and a repeat sign.

f *mf* *f* *fz* *Fine* *stacc.* *p* *f* *D. S. al Trio* *TRIO* *p* *ff* *D. S. al*

The Melrose Rag

1st Clarinet in A
Moderato

Hubert Bauersachs
Arr. by Harry Alford

2d TRUMPET

mf

f

1 2 Last

f

p

f

TRIO

p

ff

D. S. al Trio

D. S. al

The musical score is written for 1st Clarinet in A and 2nd Trumpet. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of several staves of music. The 2nd Trumpet part is indicated by '2d TRUMPET' above the staff. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include 'D. S. al Trio' (Da Capo al Trio) and 'D. S. al' (Da Capo al Fine). The score includes repeat signs and first, second, and last endings. The key signature changes to two flats (B-flat and E-flat) in the latter part of the piece.

The Melrose Rag

2nd Clarinet in A

Moderato

Hubert Bauersachs

Arr. by Harry Alford

The image displays a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for a piano solo and is divided into two main sections: a solo section and a Trio section.

The solo section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics range from *f* (forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present, followed by a 'Last' ending marked 'Fine'.

The Trio section is marked 'TRIO' and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics range from *p* (piano) to *ff*. The music continues with similar rhythmic patterns and includes a 'D. S. al Trio' (Da Capo al Trio) instruction.

The score is printed on a single page with a decorative border. The music is written in a clear, legible style with standard musical notation.

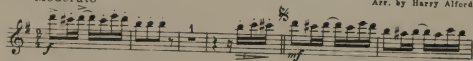
The Melrose Rag

Flute & Piccolo

Moderato

Hubert Bauersachs

Arr. by Harry Alford

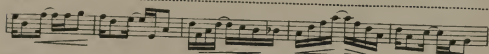


Fl. 8va
Picc. loco

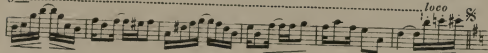
Fine



8va



8va



TRIO

D. S. al Trio



D. S. al

The Melrose Rag

Oboe

Hubert Bauersachs

Arr by Harry Alford

Moderato

The Oboe part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. A first ending bracket is shown above the staff. The second staff continues the melodic line with various dynamics including *mf* and *f*. The third staff features a series of sixteenth-note runs. The fourth staff includes a first ending bracket and a 'Last' marking. The fifth staff begins with a piano (*p*) dynamic. The sixth staff continues the melodic development. The seventh staff concludes the Oboe part with a forte (*f*) dynamic and a repeat sign.

D. S. al Trio

TRIO

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a forte (*ff*) dynamic. The fourth staff concludes the Trio section with a repeat sign and a 'D. S. al Trio' marking.

D. S. al

The Melrose Rag

1st Trumpet in A
Moderato

Hubert Bauersachs
Arr. by Harry Alford

ALTO SAX

mf

f

1 2 Last

Fine

p

f

p TRIO

ff

D. S. al Trio

The Melrose Rag

2nd Trumpet in A

Hubert Bauersachs
Arr. by Harry Alford

Moderato

TRIO

The Melrose Rag

Trombone

Moderato

Hubert Bauersachs

Arr. by Harry Alford

CELLO SAX

f *f* *mf*

1 2 Last

Fine

p

D. S. al Trio

TRIO

p

ff *gliss.* *gliss.*

D. S. al

The Melrose Rag

Horns in F

Moderato

Hubert Bauersachs

Arr. by Harry Alford

f *mf* *f* *p* *f* *p* *ff* *D. S. al Trio*

The Melrose Rag

Drums

Hubert Bauersachs

Arr. by Harry Alford

Moderato

CYMB

WOOD BLK

CYMB

IND: DR

RIM

mf

DR

RIM TOO

1

2

Last

Fine

p

RIM

TRIO

RIM

IND: DR

D. S. al Trio

RIM

CYMB

IND: DR

DR

CYMB

ff

D. S. al

Piano

8^{va}



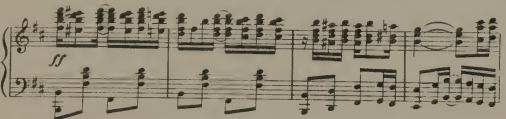
8^{va}



loco

D. S. al Trio

TRIO



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